**Key Stage 1**

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| **National Curriculum Objective** | **Coverage** |
| Use their voices expressively and creatively by singing songs and speaking chants and rhymes | Year 1 – Pulse and Rhythm  Year 1 – Timbre and Rhythmic Pattern  Year 1 – Pitch and Tempo  Year 2 – Musical Me  Year 2 – African Call and Response Song |
| Play tuned and untuned instruments musically | Year 1 – Pulse and Rhythm  Year 1 – Timbre and Rhythmic Pattern  Year 1 – Pitch and Tempo  Year 1 – Musical Vocabulary  Year 2 – Musical Me  Year 2 – African Call and Response Song  Year 2 – Orchestral Instruments  Year 2 – Myths and Legends  Year 2 SIPS instrumental sessions |
| Listen with concentration and understanding to a range of high-quality live and recorded music | Year 1 – Pulse and Rhythm  Year 1 – Timbre and Rhythmic Pattern  Year 1 – Pitch and Tempo  Year 1 – Musical Vocabulary  Year 2 – Musical Me  Year 2 – African Call and Response Song  Year 2 – Orchestral Instruments  Year 2 – Myths and Legends |
| Experiment with, create, select and combine sounds using the inter-related dimensions of music | Year 1 – Pulse and Rhythm  Year 1 – Timbre and Rhythmic Pattern  Year 1 – Pitch and Tempo  Year 1 – Musical Vocabulary  Year 2 – Musical Me  Year 2 – African Call and Response Song  Year 2 – Orchestral Instruments  Year 2 – Myths and Legends |

**Key Stage 2**

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| **National Curriculum Objective** | **Coverage** |
| Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression | Year 3 – Ballads  Year 3 – Developing Singing Technique and Keeping in Time  Year 3 – Pentatonic Melodies and Composition  Year 3 – Traditional Instruments and Improvisations  Year 4 – Body and Tuned Percussion  Year 4 – Changes in Pitch and Dynamics and Tempo  Year 4 – Samba and Carnival Sounds and Instruments  Year 4 – Adapting and Transporting Motifs  Year 3 SIPS instrumental sessions  Year 5 – Composition Notation  Year 5 – Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Dynamics Pitch and Texture  Year 6 – Theme and Variations  Year 6 – Composing and Performing a Leavers’ song |
| Improvise and compose music for a range of purposes using the inter-related dimensions of music | Year 3 – Ballads  Year 3 – Developing Singing Technique and Keeping in Time  Year 3 – Pentatonic Melodies and Composition  Year 3 – Traditional Instruments and Improvisations  Year 4 – Body and Tuned Percussion  Year 4 – Changes in Pitch and Dynamics and Tempo  Year 4 – Samba and Carnival Sounds and Instruments  Year 4 – Adapting and Transporting Motifs  Year 5 – Composition Notation  Year 5 - Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Dynamics Pitch and Texture  Year 6 – Theme and Variations  Year 6 – Composing and Performing a Leavers’ song |
| Listen with attention to detail and recall sounds with increasing aural memory | Year 3 – Ballads  Year 3 – Developing Singing Technique and Keeping in Time  Year 3 – Pentatonic Melodies and Composition  Year 3 – Traditional Instruments and Improvisations  Year 4 – Body and Tuned Percussion  Year 4 – Changes in Pitch and Dynamics and Tempo  Year 4 – Samba and Carnival Sounds and Instruments  Year 4 – Adapting and Transporting Motifs  Year 3 and 4 SIPS instrumental sessions  Year 5 – Composition Notation  Year 5 – Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Theme and Variations  Year 6 – Composing and Performing a Leavers’ song |
| Use and understand staff and other musical notations | Year 3 – Developing Singing Technique and Keeping in Time  Year 3 – Pentatonic Melodies and Composition  Year 3 – Traditional Instruments and Improvisations  Year 4 – Changes in Pitch and Dynamics and Tempo  Year 4 – Adapting and Transporting Motifs  Year 3 and 4 SIPS instrumental sessions  Year 5 – Composition Notation  Year 5 – Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Theme and Variations |
| Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians | Year 3 – Ballads  Year 3 – Developing Singing Technique and Keeping in Time  Year 3 – Pentatonic Melodies and Composition  Year 3 – Traditional Instruments and  Improvisations  Year 4 – Body and Tuned Percussion  Year 4 – Samba and Carnival Sounds and Instruments  Year 4 – Adapting and Transporting Motifs  Year 5 – Composition Notation  Year 5 - Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Dynamics Pitch and Texture  Year 6 – Theme and Variations  Year 6 – Composing and Performing a Leavers’ song |
| Develop an understanding of the history of music | Year 3 – Traditional Instruments and Improvisations  Year 4 – Samba and Carnival Sounds and Instruments  Year 5 – Blues  Year 5 – South and West Africa  Year 5 – Composition to Represent the Festival of Colour  Year 6 – Advanced Rhythms  Year 6 – Theme and Variations |