**Key Stage 1**

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| **National Curriculum Objective** | **Coverage** |
| Use their voices expressively and creatively by singing songs and speaking chants and rhymes | Year 1 – Pulse and RhythmYear 1 – Timbre and Rhythmic PatternYear 1 – Pitch and TempoYear 2 – Musical MeYear 2 – African Call and Response Song |
| Play tuned and untuned instruments musically | Year 1 – Pulse and RhythmYear 1 – Timbre and Rhythmic PatternYear 1 – Pitch and TempoYear 1 – Musical VocabularyYear 2 – Musical MeYear 2 – African Call and Response SongYear 2 – Orchestral InstrumentsYear 2 – Myths and LegendsYear 2 SIPS instrumental sessions |
| Listen with concentration and understanding to a range of high-quality live and recorded music | Year 1 – Pulse and RhythmYear 1 – Timbre and Rhythmic PatternYear 1 – Pitch and TempoYear 1 – Musical VocabularyYear 2 – Musical MeYear 2 – African Call and Response SongYear 2 – Orchestral InstrumentsYear 2 – Myths and Legends |
| Experiment with, create, select and combine sounds using the inter-related dimensions of music | Year 1 – Pulse and RhythmYear 1 – Timbre and Rhythmic Pattern Year 1 – Pitch and TempoYear 1 – Musical VocabularyYear 2 – Musical Me Year 2 – African Call and Response SongYear 2 – Orchestral InstrumentsYear 2 – Myths and Legends |

**Key Stage 2**

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| **National Curriculum Objective** | **Coverage** |
| Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression | Year 3 – BalladsYear 3 – Developing Singing Technique and Keeping in TimeYear 3 – Pentatonic Melodies and CompositionYear 3 – Traditional Instruments and ImprovisationsYear 4 – Body and Tuned PercussionYear 4 – Changes in Pitch and Dynamics and TempoYear 4 – Samba and Carnival Sounds and InstrumentsYear 4 – Adapting and Transporting MotifsYear 3 SIPS instrumental sessionsYear 5 – Composition Notation Year 5 – BluesYear 5 – South and West AfricaYear 5 – Composition to Represent the Festival of ColourYear 6 – Advanced RhythmsYear 6 – Dynamics Pitch and TextureYear 6 – Theme and VariationsYear 6 – Composing and Performing a Leavers’ song |
| Improvise and compose music for a range of purposes using the inter-related dimensions of music | Year 3 – BalladsYear 3 – Developing Singing Technique and Keeping in TimeYear 3 – Pentatonic Melodies and CompositionYear 3 – Traditional Instruments and ImprovisationsYear 4 – Body and Tuned PercussionYear 4 – Changes in Pitch and Dynamics and TempoYear 4 – Samba and Carnival Sounds and Instruments Year 4 – Adapting and Transporting MotifsYear 5 – Composition NotationYear 5 - Blues Year 5 – South and West AfricaYear 5 – Composition to Represent the Festival of ColourYear 6 – Advanced RhythmsYear 6 – Dynamics Pitch and TextureYear 6 – Theme and VariationsYear 6 – Composing and Performing a Leavers’ song |
| Listen with attention to detail and recall sounds with increasing aural memory | Year 3 – BalladsYear 3 – Developing Singing Technique and Keeping in TimeYear 3 – Pentatonic Melodies and CompositionYear 3 – Traditional Instruments and ImprovisationsYear 4 – Body and Tuned Percussion Year 4 – Changes in Pitch and Dynamics and Tempo Year 4 – Samba and Carnival Sounds and InstrumentsYear 4 – Adapting and Transporting Motifs Year 3 and 4 SIPS instrumental sessionsYear 5 – Composition NotationYear 5 – BluesYear 5 – South and West AfricaYear 5 – Composition to Represent the Festival of ColourYear 6 – Advanced RhythmsYear 6 – Theme and VariationsYear 6 – Composing and Performing a Leavers’ song |
| Use and understand staff and other musical notations | Year 3 – Developing Singing Technique and Keeping in TimeYear 3 – Pentatonic Melodies and CompositionYear 3 – Traditional Instruments and ImprovisationsYear 4 – Changes in Pitch and Dynamics and TempoYear 4 – Adapting and Transporting MotifsYear 3 and 4 SIPS instrumental sessionsYear 5 – Composition NotationYear 5 – BluesYear 5 – South and West AfricaYear 5 – Composition to Represent the Festival of Colour Year 6 – Advanced RhythmsYear 6 – Theme and Variations |
| Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians | Year 3 – BalladsYear 3 – Developing Singing Technique and Keeping in TimeYear 3 – Pentatonic Melodies and CompositionYear 3 – Traditional Instruments and ImprovisationsYear 4 – Body and Tuned PercussionYear 4 – Samba and Carnival Sounds and InstrumentsYear 4 – Adapting and Transporting MotifsYear 5 – Composition Notation Year 5 - Blues Year 5 – South and West AfricaYear 5 – Composition to Represent the Festival of ColourYear 6 – Advanced RhythmsYear 6 – Dynamics Pitch and TextureYear 6 – Theme and VariationsYear 6 – Composing and Performing a Leavers’ song |
| Develop an understanding of the history of music | Year 3 – Traditional Instruments and ImprovisationsYear 4 – Samba and Carnival Sounds and InstrumentsYear 5 – BluesYear 5 – South and West AfricaYear 5 – Composition to Represent the Festival of ColourYear 6 – Advanced RhythmsYear 6 – Theme and Variations |