## Joseph Turner 23-24 Writing Curriculum

Purpose	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
₩ ∰ ∏Ŷ ★	Narrative Poetry	Narrative Poetry	Narrative Poetry	Narrative Poetry	Narrative Poetry	Narrative Poetry Playscript
Writing \( \frac{1}{2} \) to inform \( \begin{align*} \text{To inform } \\ \begin{align*} To inf	Instructions Non-chron report Letter Recount	Instructions Non-chron report Letter Diary Recount Information leaflet Explanation	Instructions Non-chron report Letter Diary Recount Information leaflet Explanation Newspaper Report	Instructions Non-chron report Letter Diary Recount Information leaflet Explanation Newspaper Report Biography	Instructions  Non-chron report  Letter  Diary Recount  Information leaflet  Explanation  Newspaper Report  Biography	Instructions Non-chron report Diary Recount Information leaflet Explanation Newspaper Report Biography Autobiography
Writing to persuade			Persuasive letter Advert	Persuasive letter Advert Poster	Persuasive letter Advert Poster  Balanced argument	Persuasive letter Advert Poster  Balanced argument Debate Review
Writing to discuss						Veview

	YI	Y2	Y3	Y4	Y5	Y6		
Autumn I	The Gingerbread Man	Vlad and the Great Fire of	Stone Age Boy	Escape from Pompeii	Oliver Twist	Letters from the Lighthouse		
/ \uiumin i	Narralive	London	Narrative	Narrative — innovation	Narrative — innovation	Narrative — Innovation		
	Instructions	Narrative	Innovation	Poetry	Biography	Diary		
	Non-chron report	Poetry	Poetry	Newspaper Report	Leaflet	Comparison non-chron		
		Non-chron report	Diary entry	Advert	Balanced Argument	Instructional quide		
		Instructions	Persuasive letter	5211		Persuasive Letter		
Autumn 2	The Storm Whale in Winter	Lost and Found	Stone Age Boy	Non-chron report	Poetry	Poetry		
	Narralive	Narrative	Recount	Instructions	Recount	Newspaper Report		
	Poetry	Non-chron report	Non-chron report	Letter	Non-chron report	Debate		
		1001	Instructions	10				
Whole School Christmas Narrative Unit — The Polar Express								
Spring I	Little Red Riding Hood	Hansel and Gretel	Cinderella of the Nile	Beowulf	Who let the Gods out?	The Explorer		
pring i	Narrative	Narrative	Alternative Ending	Narrative — innovation	Narrative — innovation	Narrative		
	Poetry	Poetry	Poetry	Poetry	Learlet	Poetry		
	Non-chron report	Information Leaflet	Newspaper report	Biography	Newspaper report	Non-chron report		
	Instructions	Diary recount	Advert	Non-chron report	Advert	Balanced Argument		
Spring 2	Paddington and the Palace	The Owl who was agraid of the	Secrets of a Sun King	You wouldn't want to be a	The Odyssey	The Explorer		
	Narrative	dark	Narralive	Viking Explorer	Narrative	Narrative — innovation		
	Recount	Narrative	Innovation	Narralive	Poetry	Non-chron report		
	Non-chron report	Explanation	Non-chron report	Recount	Non-chron report	Information leaflet		
	Letter	Recount	Persuasive letter	Leaflet	Persuasive Letter	Persuasive Letter		
		Instructions	THE PARTY AND A STATE OF THE PARTY AND A STATE	Persuasive Letter	play and			
Summer I	Katie Morag and the New Pier	Traction Man	This Morning I met a Whale	The Abominables	Shac <mark>klet</mark> on's Journey	Wonder		
	Narralive	Alternative Ending	Alternative ending	Narralive	Diary Ent <mark>ry</mark>	Narrative		
	Poetry	Poetry	Newspaper report	Innovation	Poetry	Diary entry		
	Instructions	Information Leaflet	Explanation	Newspaper Report	Non- <mark>chron repo</mark> rt	Biography		
	Non-chron report	Letter	Persuasive poster	Poster	Adver <mark>t</mark>	Explanation		
						Debate		
Summer 2	Grandad's Island	Peter Pan	One Plastic Bag	The Abominables & Big Earth	Hidden Figures	The Tempest		
	Narrative	Narrative	Narrative	Book	Narralive	Playscript		
	Alternative ending	Chapter innovation	Poetry	Diary recount	Diary entry	Poetry		
	Letter	Recount	Leaflet	Poetry	Newspaper report	Review		
	Recount	Instructions	Advert	Non-chron report	Biography	Autobiography		
		Leller		Explanation Text	Balanced Argument			

