Curriculum Intent: To increase children's range of vocabulary to improve their life chances.



J		
Spring Term	EYFS Curriculum Overview — Amazing Animals (Year B)	
Link Texts:		
Jacob O'Reilly Wants a Pet VET. Pet Salay Judith Kerr MOG and the V.E.T. Pet Salay Judith Kerr MICK INKPEN WANT TO BE A VICTOR BE A	Bill Martin Jr / Eric Carle Bill Martin Jr / Eric Carle Brown Bear, Polar Bear, Polar Bear, Polar Bear, What Do You See? MARTIN WARDELL, MARCORD IN THIS BARTON Control of the Control	
We're going on an EASTER STORY STORY Real the theorem of the th	BIG PRINTED STATE OF THE PRINT	
Themes/Interests/Lines of Enquiry:	egg chick 操展 hen	
Rules and Expectations Values Caring for animals Pets Farm Animal	als Jungle Animals Sea Creatures Dinosaurs Easter Life Cycles Chinese New Year Caring for the environment	
Seasonal Festivals/Celebrations/Events: Chinese New Year 22 nd Jan, Easter, Animal man visit, Storyteller visit.		
Three and Four Year Olds	Children in Reception	
To select and use activities	To see themselves as a valuable individual.	
• To develop sense of responsibility	To build constructive and respectful relationships.	

		Three and Four Year Olds	Children in Reception
DCED		To select and use activities	Tσ see themselves as a valuable individual.
		 To develop sense of responsibility 	• To build constructive and respectful relationships.
	rage	 To become more outgoing with unfamiliar people 	• To express their feelings and consider the feelings of others.
	Cove	 To show more confidence in new social situations 	• To think about the perspectives of others.
	হ	 To play with one or more child, extending and elaborating ideas 	
	SED Matte	 To help find solutions to conflicts 	
	rent	 To increasingly follow rules 	
	udo ₁ :	 To follow rules without needing to be reminded of them 	
	Developr	 To develop appropriate ways of being assertive 	
		To talk with others and solve conflicts	
		To talk about their feelings	
		 To begin to understand how others might be feeling 	
		, 3	

Planned Teaching and Learning	 Recapping rules and expectations. Introducing rules to new Nursery children. Learning about how to care for animals and what they need to keep healthy and safe— Vet role play, non-fiction books. Thinking about how the characters in the linked text feel e.g. How does Farmer Duck feel? How is Mog feeling on his way to the vets? Being respectful of how other people celebrate Easter Listening carefully to the stories we read together and during adult led activities, giving careful attention to what the teacher says. 	
CAL Development Matters Coverage	 To enjoy listening to longer stories and remember much of what happens To use a wider vocabulary To understand a question or instruction in two parts To understand why questions To sing a repertoire of songs To know many rhymes, talk about books and tell a long story To develop communication To use longer sentences To express a point of view and debate whether they disagree with a friend To start a conversation with others To use talk to organise their play 	 To learn new vocabulary. To use new vocabulary through the day. To ask questions to find out more and to check they understand what has been said to them. To articulate their ideas and thoughts in well-formed sentences. To connect one idea or action to another using a range of connectives. To describe events in some detail. To use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. To listen to and talk about stories to build familiarity and understanding. To use new vocabulary in different contexts. To listen carefully to rhymes and songs, paying attention to how they sound. To learn rhymes, poems and songs. To engage in non-fiction books. To listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
Planned Teaching and Learning Opportunities	• Finding out about animals from non-fiction books.	
PD Development Matters Coverage	 To continue to develop movement skills To use large muscle movements to paint and make marks To take part in group activities To sequences and patterns of movements To choose the right resources to carry out their own plan To collaborate with others to manage large items To use one handed tools To use a comfortable grip with good control To show a preference for a dominant hand To be increasingly independent when dressing To make healthy activity choices 	 To revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing To progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. To develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. To use their core muscle strength to achieve a good posture when silting at a table or silting on the floor. To combine different movements with ease and fluency. To confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. To develop overall body-strength, balance, co-ordination and agility. To further develop and refine a range of ball skills including: throwing, catching, kicking, passing, balting, and aiming. To develop the foundations of a handwriting style which is fast, accurate and efficient.

		Moving our bodies like different animals.		
and		 Practising animal positions and handwriting in Kinetic Letters lessons. 		
		Painting a picture of an animal using brushes.		
Planned Teaching	rning	 Using playdough tools to make different animals. 		
J Pa	Lea	 Chinese dancing using ribbons for Chinese New Year. 		
anne				
<u> </u>		Painting Chinese symbols using black paint.		
		Using scissors, glue sticks and tape dispensers to complete craft activities e.g. collages, animal pictures. The latest the second science of the se		
ge	,	To understand the five key concepts about print	• To read individual letters by saying the sounds for them.	
over		To develop phonological awareness / knowledge	• To blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	
l Siz		To engage in extended conversations about stories	• To read some letter groups that each represent one sound and say sounds for them.	
19116		To use some of their print and letter knowledge in early writing	• To read a few common exception words matched to the school's phonic programme.	
Development Matters Coverage		To write some or all of their name	• To read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.	
udo de		To write some letters accurately	To re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	
evel			• To form lower-case and capital letters correctly.	
			To spell words by identifying the sounds and then writing the sound with letter/s.	
		Writing linked to role play e.g. vets, small world activities.		
ਤੁ		Creating a poster about how to look after the environment.		
itera	,	 Drawing pictures and writing about pets/favourite animals. 		
Matching initial sounds/words to animal pictures e.g fish, cat, dog, fox, pig, chick. Learning about the parts of fiction/non-fiction books.		• Matching initial sounds/words to animal pictures e.g fish, cat, dog. fox, pig, chick.		
		 Learning about the parts of fiction/non-fiction books. 		
and	nities	Discussions around the stories we have read together.		
hing	pportur	Joining in with songs and rhymes about animals/Easter		
eac	9 P	 Learning sounds for reading and writing during RWI phonics lessons. 		
l pa		Writing/reading initial sounds/CVC words on Easter eggs.		
Planned		 Writing about things we see in Spring time — egg, chick, bud, sun, rabbit, choc, bu 		
Letters and sounds activities — oral blending, initial sounds, instruments, environmental sounds.				
		 Animal sounds bingo game. 		
		Rhyming word activities.		
		To subilise to 4 objects	Count objects, actions and sounds.	
		To link numerals to amounts	 Subilise. 	
<u>e</u>		To say one number for each item	Link the number symbol (numeral) with its cardinal number value.	
erag	'	To know the last number reached when counting is the total	Count beyond ten.	
ق ا		 To make comparisons between objects relating to weight, length and height 	• Compare numbers.	
hs Hers			 Understand the 'one more than/one less than' relationship between consecutive numbers. 	
Maths Development Matters Coverage			• Explore the composition of numbers to 10.	
men			Automatically recall number bonds for numbers 0-5.	
velop			Select, rotate and manipulate shapes to develop spatial reasoning skills.	
De			• Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	
			 Continue, copy and create repeating patterns. 	
			Compare length, weight and capacity	

		Mastering Number & White Rose Maths lessons	
		 Counting animals linked to Noah's Ark story 	
	ing	Careful counting linked to topic e.g. bones for dogs, fish/animal counters	
	and Learning uties	• Catching fish numbers and writing them down to practise number formation	
	nd L	 Number rhymes using fingers e.g. 1,2,3,4,5 	
	ng ai uniti	 Animal patterns/colour patterns linked to Brown Bear Brown Bear 	
	Feaching and Opportunities	• Comparing the size of different animals e.g. length of snakes, height of giraffes.	
	Planned Teaching Opportun	• Comparing the weight of different animals using the balance scales.	
		Capacity — Different sized containers in the water linked to under the sea/Billy's Bucket. Which one holds the most?	
	Ple	• Exploring 3d shapes and their properties — sorting/printing/building.	
		Number bonds using animals.	
		Ordinal numbers linked to Chinese New Year.	
	ge	 To talk about what they see using a wide vocabulary To comment on images of familiar situations in the past. 	
	Coverage	• To understand the key features of the life cycle of an animal • To compare and contrast characters from stories, including figures from the past.	
	ۍ چ ره	• To begin to understand the need to respect and care for the natural environment • To understand that some places are special to members of their community.	
	alter	and all living things • To recognise that people have different beliefs and celebrate special times in different ways.	
	H fu	 To know that there are different countries in the world and talk about the To recognise some similarities and differences between life in this country and life in other countries. 	
	Development Matters	differences they have seen in photos • To describe what they see, hear and feel whilst outside.	
	evel	• To recognise some environments that are different to the one in which they live.	
	۵	• To understand the effect of changing seasons on the natural world around them	
		• Learning about how to care for different types of animals.	
3		• Finding out about where different animals live and about their habitats. Talking about photographs of where different animals live.	
MIN	gu:	Sorting different animals — zoo/farm/sea creatures.	
	earni	Finding out about occupations linked to animals e.g. vets, zoo keepers.	
	and Learnin iities	Listening to the Easter story and finding out about how it is celebrated by Christians.	
	ng ar uniti	• Reading the story of 'The Great Race' and learning about ways in which Chinese New Year is celebrated.	
	achin port	• Learning about changes around us in Winter/Spring time — What happens to the trees?	
	J Te.	- Going for a seasonal walk to identify changes in our outdoor environment.	
	อนนา		
	Pla		
	Planned Teaching and Opportunities	 Reading the story of 'The Great Race' and learning about ways in which Chinese New Year is celebrated. Learning about changes around us in Winter/Spring time — What happens to the trees? Going for a seasonal walk to identify changes in our outdoor environment. Discussing clothing for Winter/Spring. Making bird/squirrel feeders to support wildlife in our outdoor area 	

		To take part in simple pretend play	• To explore, use and refine a variety of artistic effects to express their ideas and feelings.
		To begin to develop complex stories using small world equipment	To return to and build on their previous learning, refining ideas and developing their ability to represent them.
		To make and develop imaginative worlds with blocks and construction	To create collaboratively, sharing ideas, resources and skills.
		To explore different materials freely	• To listen attentively, move to and talk about music, expressing their feelings and responses.
	age	To develop their own ideas and decide which materials to express them with	• To watch and talk about dance and performance art, expressing their feelings and responses.
	Coverage	To join different materials and explore different textures	• To sing in a group or on their own, increasingly matching the pitch and following the melody.
	ers C	To create closed shapes with continuous lines and use these to represent objects	• To develop storylines in their pretend play.
	1atte	To draw with increasing complexity	• To explore and engage in music making and dance, performing solo or in groups.
	ent l	To use drawing to represent ideas like movement	
	ado ob	To explore colour and colour mixing	
	Development Matters	To listen with increased attention to sounds	
]	To respond to what they have heard	
		To remember and sing entire songs	
		To create their own songs	
		To play instruments with increasing control to express their feelings and ideas	
		Painting pictures of different animals.	
		 ■ Learning about and creating our own pictures in the style of Matisse. 	
EAD		Guided drawing videos on Youtube — animals.	
		Creating our own animal masks.	
		Painting Winter pictures using 'cold' colours.	
		Drawing pictures of animals on the iPad paint programme.	
	1 Teaching and Learning Opportunities	Small world role play using animals/dinosaurs.	
		Vels/pel shop role play area.	
		 Making kites linked to 'Somebody Swallowed Stanley'. 	
		I carring Factor can as and actions ready to person them at the Factor Rannet parado car parents	
		 Learning Easter songs and actions ready to perform them at the Easter Bonnet parade for parents. Joining in with animal themed songs and rhymes. 	
	Planned		
	Pla	Designing and creating Easter bonnels. The large Helling and creating Easter bonnels.	
		Junk modelling an animal. Delle	
		Building enclosures for animals using a range of construction. Making an animal using K'Now/Parasida	
		Making an animal using K'Nex/Popoids.	
		Kapow music lessons in Reception.	
		Creating Easter cards.	
		 Listen to the sounds / call of animals 	